

DEVENDRA BANHART

On Sunday, October 20, the Community Center for the Performing Arts and KLCC proudly welcomes Devendra Banhart to the WOW Hall along with special guest Rogov. Devendra Banhart has partnered with PLUS1 so that \$1 from every ticket sold will go to World Central Kitchen's effort to provide hot, nutritious meals to Venezuelan refugees.

Banhart emerged seemingly out of nowhere in 2002 with his first CD collection, *Oh Me Oh My...The Way the Day Goes By the Sun Is Setting Dogs Are Dreaming Lovesongs of the Christmas Spirit*, compiled by Swans' frontman Michael Gira for his Young God label from homemade recordings the itinerant Banhart had amassed as he traveled the world. He was born Devendra Obi Banhart in Houston, Texas, but spent his childhood in Caracas, Venezuela; as a teenager, his family returned to the States, relocating in Southern California, where he soon became enamored of skateboard culture. His song "Ballad of Keenan Milton" is in fact a homage to the legendary skateboarder, who died tragically in 2001 in a freak accident.

Music was always a passion for Banhart, and he discovered it in ways both magical

and haphazard. As a boy in Caracas, says Banhart, "I was surrounded by salsa, merengue, cumbia, some bossa nova —that was ubiquitous; you'd hear it on any street." In high school, he became obsessed with rocksteady, bluebeat and ska, which he'd learned about via skateboarding videos.

Finishing high school, Devendra thought he would pursue a visual arts career. He enrolled at the San Francisco Art Institute, but he soon dropped out in favor of exploring music. He has, however, successfully maintained a parallel career as a painter: Banhart's distinctive, minutely inked, often enigmatic drawings have appeared in galleries all over the world. He has created the cover art for most of his records, and in 2010 his artwork and packaging for *What Will We Be* was nominated for a Grammy.

Like Nonesuch label-mates Caetano Ve-

loso and David Byrne, with whom he shared a stage at Carnegie Hall, Banhart has embraced an astonishingly wide range of musical ideas, from folk to blues to the avant garde. He has collaborated with Brazilian legends Os Mutantes, the Swans, Antony and the Johnsons, and Beck, among others, and has engaged in art projects like conceptualist Doug Aitken's monumental 2012 *Song 1*

video installation on the façade of the Hirschhorn

Museum in Washington, DC.

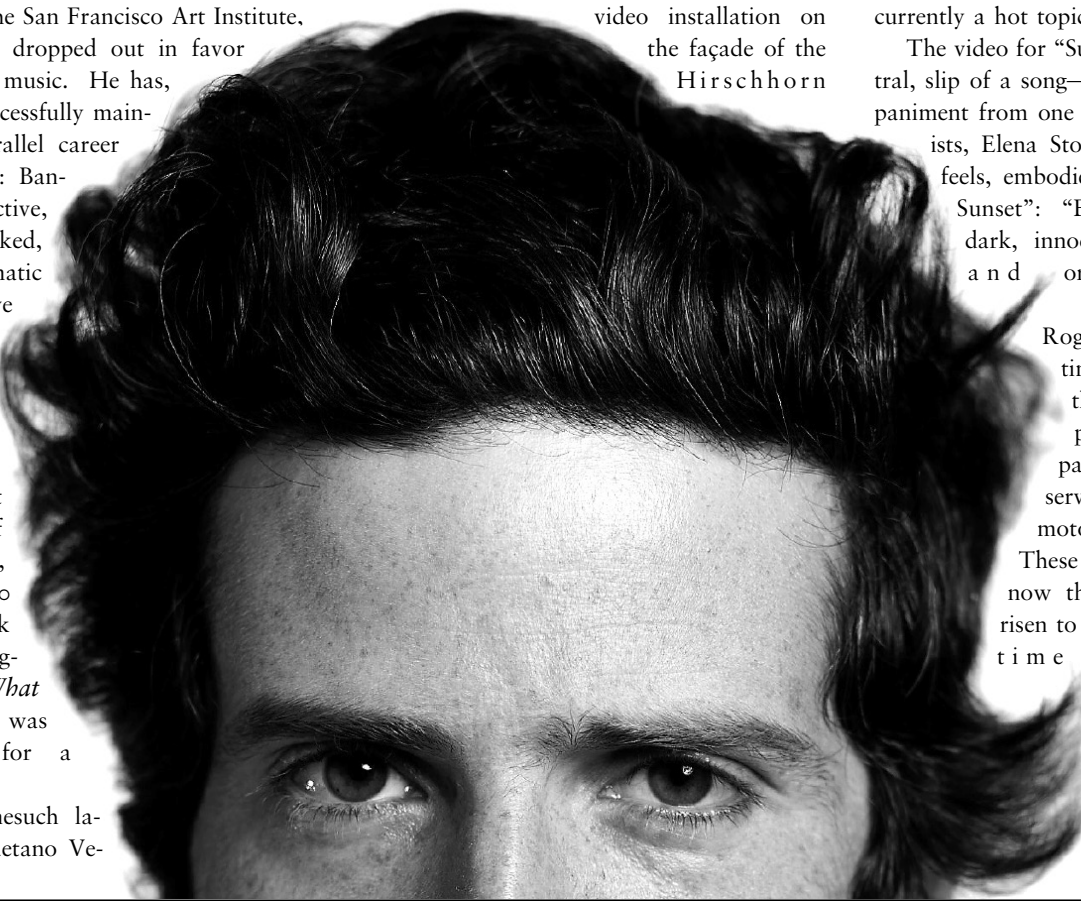
For Banhart, his career remains, "an adventure and an exploration.

Rogov (aka Gregory Rogove) currently drums in Devendra Banhart's band, and in the past he's made music as Priestbird, Megapuss (with Banhart and The Strokes' Fab Moretti), and collaborating with a ton of other cool people. But his solo stuff is currently a hot topic.

The video for "Sunrise Sunset" -- a spectral, slip of a song— features visual accompaniment from one of Rogov's favorite artists, Elena Stonaker, whose work, he feels, embodies the ideas in "Sunrise Sunset": "Equal parts light and dark, innocent and wise, chaotic and ordered."

"As for the song itself, Rogov offers: "It seems timely to put this out as the current cultural and political landscape is particularly grim. I hope it serves as a salve and tiny motor for moving forward. These are turbulent times. But now that all the detritus has risen to the surface, what better time than now to skim it off the top?"

Tickets are \$21 in advance, \$26 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



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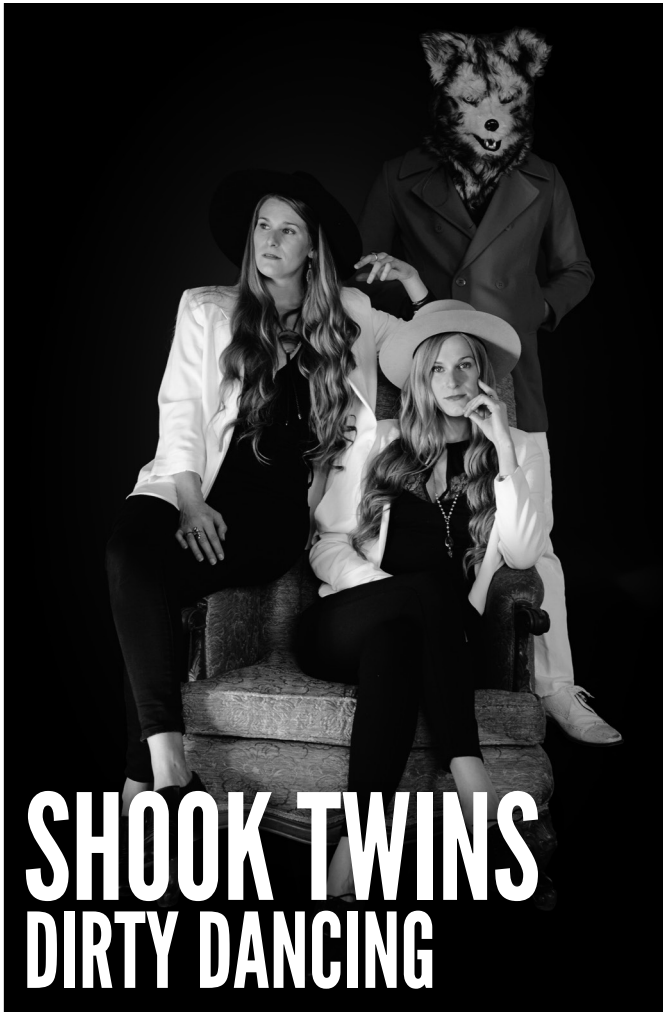
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On Sunday, November 3, WildCraft Cider Works and Eugenius Presents proudly welcome back Shook Twins along with special guests Mama Magnolia. This show is a special Halloween Tribute to the Soundtrack of Dirty Dancing.

Shook Twins are on an (egg)roll! The sisters are releasing five singles over the next three months as they prepare for a forthcoming acoustic EP. They have been touring all year in support of the fourth album, *Some Good Lives*, but this month they have something extra special for us – they have created a unique Tribute to the Soundtrack of *Dirty Dancing*.

Shook Twins are identical twin sisters Katelyn Shook [vocals, guitar] and Laurie Shook [banjo, vocals]. On *Some Good Lives* the duo pays homage to everyone from a late grandpa and godfather to Bernie Sanders.

"Even though our minds are mostly on the women of today,"

Katelyn reveals. "We have several men in our lives who have been such positive forces. We wanted to thank them and honor the good guys who showed us the beauty in this crazy world we live in... and to them, we are grateful."

Laurie agrees, "It's also an acknowledgment of our thankfulness of the good life that we get to live."

Over the course of three full-length releases and a handful of EPs since 2008, Shook Twins have been acclaimed by everyone from *USA Today* and *Baeble Music* to Langhorne Slim, The Lumineers, Mason Jennings, and iconic best-selling author Neil Gaiman. Beyond gigs with Gregory Alan Isakov and Ani DiFranco, they have captivated crowds at Oregon Country Fair, High Sierra Music Festival, Lightning In A Bottle, Bumbershoot, Hulaween, Summer Camp Music Festival, and Northwest String Summit, to name a few.

Currently, the twins work with a full band — Barra Brown [drums], Sydney Nash [bass] and Niko Slice [guitar, mandolin].

"These amazing players helped us realize that we could be more than just 'folk pop'. We started adding other genres to the word like 'disco,' 'psychedelic,' 'funk,' and 'soul.' We really honed in on a new sound."

They initially teased that evolution with the single "Safe". Its airy acoustic guitar and delicate harmonies materialize as a heartfelt and hypnotic rumination on love. The track quickly surpassed a million Spotify streams. In the end, Shook Twins do *Some Good Lives* justice by reaching new heights themselves as musicians, lyricists, artists, and women.

"I hope people will hear this music as part of the soundtrack to their lives," Laurie leaves off. "I hope it makes them feel joy, relaxation, or makes them want to dance a little. I hope they're satisfied with the way we captured these songs."

And speaking of soundtracks, the soundtrack of *Dirty Dancing* may never appear like this again. Plus it's also your last chance to celebrate Halloween this year. It could be the Time of Your Life! Make the most of it.

MAMA MAGNOLIA

Mama Magnolia live on "the soulful side of rock." The Denver six-piece — Megan Letts [lead vocals, keys], Thomas Jennings [guitar], Zachary Jackson [bass, vocals], Jackson Hillmer [drums], Carrie McCune [trumpet, vocals] and Alex Cazet [saxophone] — would be just as at home in a New York City jazz dive as they would be on forested festival grounds. Like a musical timewarp where Etta James fronted Lake Street Dive, they pepper this brew of soul and rock with boisterous horns, jazzy flavor, gospel heart, classical resonances, and even a little hip-hop swagger.

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Robyn Kelly, Vice Chair: Mike DeLuise, Secretary: Kathleen Blair, Treasurer: Amy Sherwood, Members: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber



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On Saturday, October 19, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Witch featuring Kyle Thomas (King Tuff), J Mascis (Dinosaur Jr), Dave Sweetapple (Sweet Apple, Eerie) and Graham Clise (Annihilation Time, Lecherous Gaze) along with special guests Petyr.

Witch was born from a marriage of apparently contradictory influences. J Mascis of Dinosaur Jr. renown and his long time friend Dave Sweetapple were interested in forming a hard rock band. They found willing and able conspirators in Kyle Thomas and Asa Irons, both members New England avant-folk outfit Feathers. On their eponymous debut album (released in 2006),

this line-up mounts a mighty sonic tumult that harkens back to classic heavy metal sound of early 70's outfits while still sounding modern in it's assault.

The sophomore follow up *Paralyzed* (2008) saw a slight departure from the 'Self Titled' release, with similar themes but a more aggressive approach. Three years later they added Oakland shredder Graham Clise (Annihilation Time / Lecherous Gaze) on second guitar, rounding out the lineup that still stands.

In Witch, Mascis returns to his first love, drums, playing with an unbridled passion that recalls his work with Deep Wound, his early 80's hardcore band.

Meanwhile, Kyle, who also records and tours as King Tuff,

sings and writes the group's supernatural-oriented lyrics, exploring the juxtapositions between age and youth, the paradox of meeting yourself, and the dilemma of falling asleep on a mountaintop and waking up a hundred years later.

Graham weaves a dense texture of rhythm and lead guitar lines that ebb and flow over the basic monolithic, trundling riff-rock song structure.

Dave adds additional weight to Witch's sound with massive, crunching bass lines, not dissimilar to his work with horror metal band, Eerie and straight up rock band, Sweet Apple.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, October 26, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Com Truise along with special guests Altopalo and Beshken.

He's no actor.

Com Truise is one of the many personas of producer and designer Seth Haley, born and raised in upstate New York and operating out of a 12'-overrun apartment in Princeton, New Jersey. An admitted synth obsessive, Com Truise is the maker of an experimental and bottom heavy style he calls "mid-fi synth-wave, slow-motion funk."

Haley's been making music on the side for roughly a decade — going through pseudonyms like

toothbrushes (Sarin Sunday, SYSTM, Airliner) — first as a DJ, and currently as an excavator of softer, window-fogging synth-wave.

While subliminally informed by both parental record collections and hints of faded electronics product design, Haley's Com Truise project isn't just nostalgia capitalization. There are fragments (read: DNA strands) of Joy Division, New Order and the Cocteau Twins, but it's like you're hearing them through the motherboard of a waterlogged Xbox — demented and modern. He's got a way of making familiar things sound beautifully hand-smears.

The first Com Truise release was the *Cyanide Sisters* EP — distributed for free on the AMdiscs label— where mellow stone-outs like "Sundripped" and "Slow Peels" sat next to harder IDM bangers ("BASF Ace" and "IWYWAW") and bumpy alt-funk trips ("Norkuy" and "Komputer"). After that came a single "Pyragony/Trypyra" and a series of eclectic podcast mixes titled "Komputer Cast". Now comfortably situated amidst the Ghostly roster, he's prepping his next warped pillage, and hopefully not changing that name again.

Tickets are \$20 advance or day of show. Doors open at 8:00 pm; showtime 8:30. ★



KISHI BASHI'S OMOIYARI

On Thursday, October 10, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Kishi Bashi back to the WOW Hall along with special guest Takénobu.

Imagine being forced from your home. Imagine being sent to a prison camp with no trial, and no promise of release. Imagine all this happened simply because of the language you speak, the shade of your skin, or the roots of your family tree. For over 120,000 Japanese-Americans this was a reality during World War II. It's a reality that Kishi Bashi seeks to reckon with on his latest release *Omoiyari*.

Omoiyari is Kishi Bashi's fourth album -- following the acclaimed *151a* (2012), *Light* (2014), and *Sonderlust* (2016), which have garnered serious acclaim from outlets including NPR Music, *The Wall Street Journal*, and *The Guardian* -- and his most important yet. Channeling the hard-learned lessons of history, *Omoiyari* is an uncompromising musical statement on the turbulent sociopolitical atmosphere of present-day America.

"I was shocked when I saw white supremacy really starting to

show its teeth again in America," Kishi Bashi says. "My parents are immigrants, they came to the United States from Japan post-World War II. As a minority I felt very insecure for the first time in my adult life in this country. I think that was the real trigger for this project."

Kishi Bashi recognized parallels between the current U.S. administration's constant talk of walls and bans, and the xenophobic anxieties that led to the forced internment of Japanese-Americans in the months following the attack on Pearl Harbor. So he immersed himself in that period, visiting former prison sites and listening to the stories of survivors, while developing musical concepts along the way. The unique creative process behind *Omoiyari* will be documented in a film scheduled for release in early 2020.

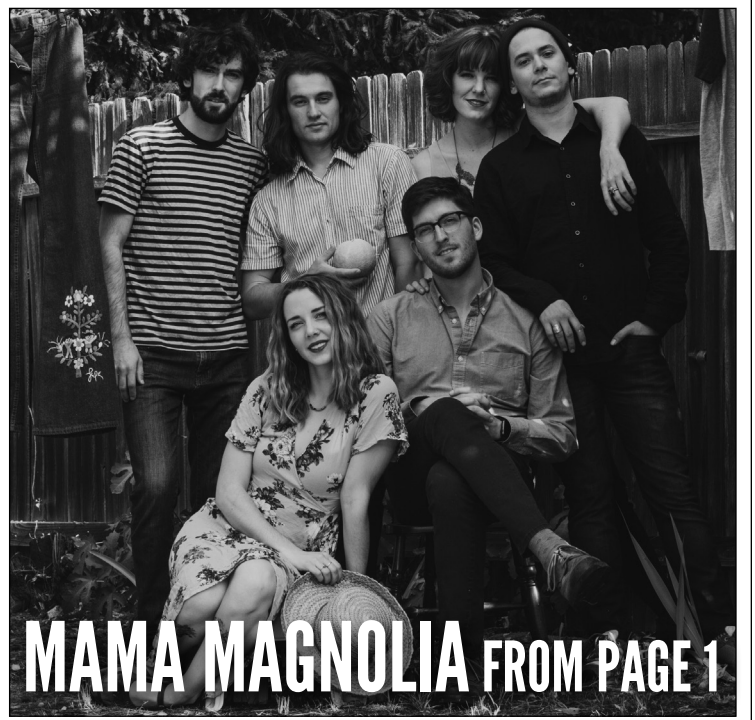
"I didn't want this project to be about history, but rather the importance of history, and the lessons we can learn," Kishi Bashi reflects. "*Omoiyari* is a Japanese word. It doesn't necessarily translate as empathy, but it refers to the idea of creating compassion towards other people by thinking about them. I think the idea

of *omoiyari* is the single biggest thing that can help us overcome aggression and conflict."

The strong conceptual elements of *Omoiyari* are driven by Kishi Bashi's captivating musical score. Stepping away from his past loop-based production model, he embraced a more collaborative approach when recording, and for the first time included contributions from other musicians, such as Mike Savino (aka Tall Tall Trees) on banjo and bass, and Nick Ogawa (aka Takénobu) on cello. Kishi Bashi's spectacular trademark violin soundscapes are still an essential component of his sound, but the focus of *Omoiyari* is centered squarely on its songs. The result is his most potent and poignant collection of music to date.

Takénobu is the middle name and musical appellation of Japanese American cellist and composer Nick Ogawa. Over the course of six studio albums Takénobu has had iterations as a trio with percussion, a multi-layered solo outfit, and currently as a duo with violinist and fiancée Kathryn Koch.

Tickets are \$20 in advance, \$22 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



MAMA MAGNOLIA FROM PAGE 1

"There's a lot going on," says Megan. "We certainly get down, but we're not a rock band per se. It's retro, but there's a grittier side with the horns. Most of us grew up as jazz nerds. After playing by the book for so long, we've allowed ourselves to push the boundaries. It feels good."

While enrolled in the music program at University of Denver, the members started jamming during 2013. 2016 saw them release their independent debut EP, *Something About Fire*. Between shows with everyone from California Honeydrops to Marco Benevento, they earned the praise of early supporters *Denver Post*, *Sound Fix*, *The Grateful Web*, and many more. Building a profile, they quietly recorded their 2018 self-titled full-length, *Mama Magnolia*, with Grammy Award winning producers and engineers Steven Vidaic and Mike Yach.

"We tracked everything together, so drums, bass, guitar, horns, and keys were all done live," recalls Megan. "That really captured who we are. The EP was like a preview; this record is an introduction to who we truly are and what we sound like."

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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DISCO DEAD

On Wednesday, October 16, the Community Center for the Performing Arts and KRVM's *Short Strange Trip* proudly welcome Zach Nugent's Disco Dead to the WOW Hall.

It usually only takes one show to understand why Zach Nugent is one of the most sought after guitarists in the live music scene. Since touring as de-facto Garcia expert with Melvin Seals & JGB, he continues to build his dedicated following, putting together and

leading multifaceted groups for special runs and festival appearances.

Never one to shy away from new and challenging ideas, Nugent is now touring his latest incarnation, Disco Dead, on a national fall tour. Fans can expect a night full of disco infused classic Grateful Dead, and a fresh surprise every show.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

WAFFLES.

CASCADIA WILDLANDS BENEFIT



On Sunday, October 13, Cascadia Wildlands and the Woodsmen of the World Hall (yes, WOW does actually stand for that) will be teaming up with local bands New World Aviation Committee, Novacane, Honey, and Humming Frog to protect the beautiful forests of our beloved Cascadia bioregion. Expect a raucous night full of funky jams, heavy blues and groovy people, all brought together for a great cause!

Cascadia Wildlands defends and restores Cascadia's wild ecosystems in the forests, in the courts, and in the streets. We are a grassroots conservation organization known for its innovative and effective campaigns. Our five-person staff and dedicated volunteers accomplish a great deal with limited resources through advocacy, outreach, education and litigation. We envision vast old-growth forests, rivers full of wild salmon, wolves howling in the backcountry, and vibrant communities sustained by the unique landscapes of the Cascadia bioregion.

Come learn how to be a part of what we do at our general volunteer meeting on Thursday, October 24th at 6pm! Location is Mahonia Building, 120 Shelton McMurphey Blvd, Suite 230.

Here's some info about our performers:

Humming Frog is a four-piece rock group out of Eugene blending various classic rock and experimental rock elements with melodic songwriting and heavy duel guitar riffs.

Honey is a band formed in Eugene in 2019, consisting of guitarists Clayton Eiberg and Jackson O'Brien, bassist Isaac Luger and drummer Max Stolper, mixing blues, funk and rock into a sweet and highly danceable elixir.

Novacane consists of guitarist/vocalist Dylan Latimer, bassist Oliver Lester and drummer Zachary Clifton. Beginning their musical endeavors at the socially awkward age of 15, Novacane has spent the better half of the last decade meticulously crafting their own brand of self-titled "Psych Pop".

Hailing from the heart of Beaverton New World Aviation Committee is a band comprised of young musicians Josh Mehan, Tanner Rubottom, Bailey Norman and Charlie Garzillo. They have forged a bond through the shared love of musical improvisation, harmony and songwriting. Blues, rock, punk, metal and jazz become one as the music in their minds exit the imagination and enter your perception, delighting and inviting those who receive to accompany them in their musical journey.

Tickets are \$9 advance, \$10 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



"One day my Kings will come." OK, Sleeping Beauty didn't sing it quite like that. But that day is coming and it's going to be Thursday, October 24. That's when Mike Thrasher Presents welcomes Common Kings back to the WOW Hall along with special guests Landon McNamara, Eli Mac, Big Body Cisco and Westafa.

Coming off their successful Grammy-nominated album, *Lost In Paradise*, Common Kings have released the EP *One Day*, featuring guest artists Stephen Marley, Matisyahu, ¡MAYDAY! and Kat Dahlia. This EP highlights the lightheartedness of Common Kings through their joyful reggae rhythms juxtaposed to the social commentary in their lyrics.

"The mix of various reggae artists gives *One Day* a flare like no other," reports *Top Shelf Music Mag*. "Band members JR King (vocals), Uncle Lui (bass), Mata (guitar) and Rome (drums) have created an album that combines elements of rock, reggae, pop and hip-hop."

"Common Kings songs are the latest outrage in the music industry, and we're about to let you

know why," states *Inquirer.net*. "This EP is meant to paint a picture of an easy-going life, being carefree, having a good time, and being overall just happy, just happy! Forgetting about the stressors in life and smiling, breathing the nice breeze, having fun with friends, family and loved ones. Generally, that is what we all strive for as far as the American dream goes."

Common Kings songs possess both variety and simplicity, but don't avoid major hot topics. Some lyrics are about going to jail or prison, the injustices that are in our world today, and the police.

Touring in support of *A Dollar Short and a Minute Late*, 20 year-old Landon McNamara is a musician, Ford model and pro big wave surfer. On his debut full-length release Landon blends his own brand of reggae, rock n' roll and blues to create a musical combo platter of positive music.

Landon grew up on the North Shore of Oahu and was raised in a pro surfing environment. "My dad and my uncle are both professional surfers, so I grew up in a surfing family," he explains.

Growing up listening to Jimi

Hendrix and Bob Marley, Landon also cites his neighbor Jack Johnson as a musical influence. "I surfed with him a lot and watching his career taught me that it's possible to be able to surf and do music, to do two things you love simultaneously."

A Dollar Short and a Minute Late is comprised of 11 songs, all written by Landon. He writes mostly about his own personal experiences, with some observations about everyday life. "I try to keep it as versatile as I can and not be trapped in one genre, but there's a pretty strong reggae vibe throughout the album."

Ciara-Camile "Camile" Roque Velasco, known by her stage name Eli-Mac, is a Filipino American singer who came in ninth place on the third season of American Idol in 2004. In 2014, she released her *Dubstop* EP and it hit Billboards top 10 upon its debut.

Eli-Mac's newest project is entitled *Tricky One*.

Big Body Cisco is a DJ, motivational speaker and the host of BigBodyRadio.com.

Tickets are \$21 in advance, \$26 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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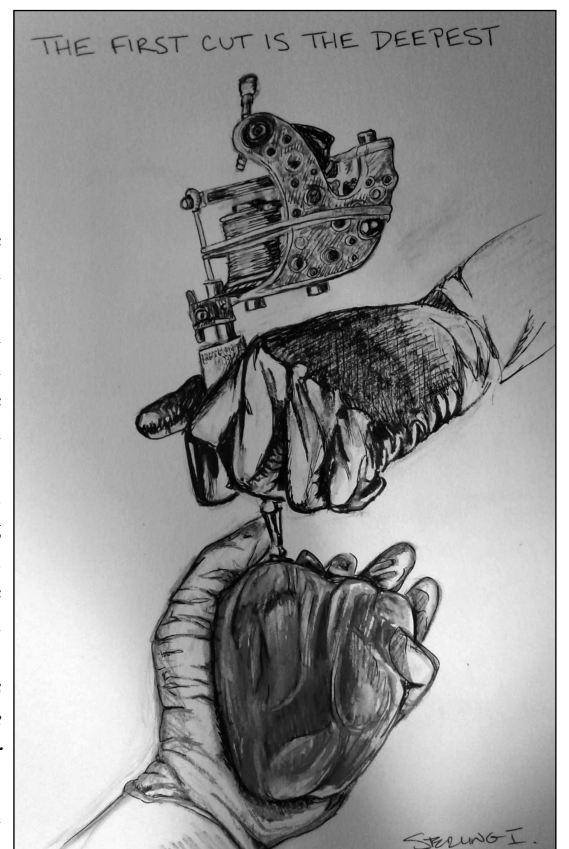
During October, the Community Center for the Performing Arts proudly displays "80's Pop Culture in Print, and Rock Star Flat Stanley's" by Sterling Israel.

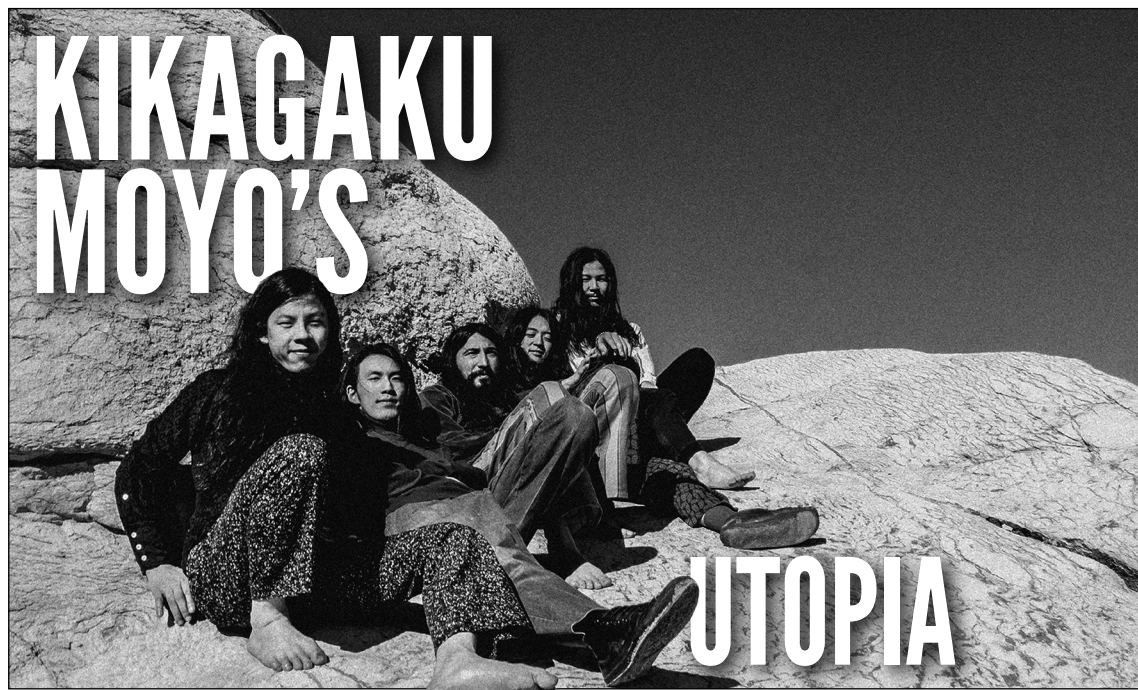
Sterling Israel is a visual artist, art teacher, and writer. Born in Cleveland, she was raised in San Francisco, and emigrated to Eugene, Oregon where she currently serves as the OSLP Arts & Culture Program Coordinator.

With her personal history of creative activism, expertise in teaching, and enthusiasm for promoting and celebrating the arts and the artist within each of us, Sterling is an experienced, dedicated team player in the arts community. Of her own creative life and the call of the muse, she says:

"I am a nature-loving ex-urbanite with grassroots and aluminum wings, who sometimes stops in the middle of the road to finish writing an essay or poem."

The Lobby Arts Gallery is open for viewing, noon - 6:00 pm Monday through Friday. ★





On Monday, October 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Kikagaku Moyo back to the WOW Hall along with special guests Minami Deutsch.

"Masana" is a fictional word created by Kikagaku Moyo to express a Utopian feeling; an existence where everything can interact harmoniously and offer inspiration and understanding. Their fourth album *Masana Temples* radiates this vision, architecting a vibrating world that isn't confined to the known limits of what came before it.

Kikagaku Moyo progressed from early days in Tokyo's experimental scene to traveling the world with their mind-bending sounds, exploring different facets of psychedelia on each new release and blowing minds with a live show that was just as searching as their records. The shifting dimensions of *Masana Temples*

came together in the wake of the band breaking up the communal house most of them had shared in Tokyo, with some members relocating to Amsterdam, and others moving to different parts of Japan.

The band went to Lisbon to record the album with jazz musician Bruno Pernadas. With *Masana Temples*, Kikagaku Moyo wanted to challenge their own concepts of what psychedelic music could be. Elements of both the attentive folk and wild-eyed rocking sides of the band are still intact, but they're sharper and more defined. Drummer/vocalist Go Kurosawa, guitarist/vocalist Tomo Katsurada, bassist Kotsuguy, sitar and keyboard player Ryu Kurosawa and guitarist Daoud Popal Akira act as a unit, with an intuitive attention to space and dynamics that could only come from years of playing together in every imaginable setting.

Life for a traveling band is a series of constant metamorphoses, with languages, cultures, climates and vibes changing with each new town. The only constant for Kikagaku Moyo throughout their travels were the five band members always together moving through it all, but each of them taking everything in from very different perspectives. Inspecting the harmonies and disparities between these perspectives, the group reflects the emotional impact of their nomadic paths.

Minami Deutsch is back at it again with their latest LP *With Dim Light*. Whilst softening their sound and cushioning the blow, Minami Deutsch retain the principle ingredients that make them great such as their signature fuzz, thumping bass and dream like vocals.

Tickets are \$15 in advance or at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, October 25, AREA and VitBrand present the AREA 541 EDM BLACKLIGHT PARTY!

There will be black lights, lasers, head-banging, bass, bass, and more bass, topped with bass. Grab your partners and you EDM loving friends and come on in for an incredible night with WHYPLVSH, SVGA, PSEUDO, BLASTOISE, ANT, GLENNY, and DEAFCON1. Wear white, neon green, yellow, or any color that looks good in a blacklight lit room!

Tickets are \$8 early bird, \$12 advance, \$15 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

ROCK AND SCREAMO VOCALS

On Friday, October 11, professional voice trainer Melody Bell will offer a Rock and Screamo Vocals Class at the WOW Hall from 1:00 - 2:00 pm.

Working with a voice trainer is just like hiring a physical trainer at the gym. Whether you are training for an event or just more confidence, the body is trained for good health before we put the clothes of styling on top of it. Once it is in a healthy state we add the clothing of artistry and style such as jazz, blues, rock, pop, classical, musical theater etc.

When training in a gym it can take several weeks before seeing results. However, voice-training sessions will leave the singer with a fuller voice with more control, while reducing unnecessary muscular strain -- and results can be experienced the same day.

"I will be more focused on teaching how to sing metal and rock vocals without damaging the singer's voice," states Melody. "However, we may take some time to cover using the effects processor on the voice in addition."

Cost is \$12. ★

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On Saturday, October 12, the Community Center for the Performing Arts and KRVM's *Short Strange Trip* proudly welcome the JAM into the Dead Show featuring Tour Heads Caravan and The Almond Butters Band plus special guests Mina and Jeremy Wegner.

The Almond Butters Band is a collective of well-known local musicians that digs in the Americana dirt of the Dead, Allman Brothers Band, The Band, Dylan and more. Band members are Marty Chilla (vocals and guitar) from the Sugar Beets, Patrick Kavaney (vocals and lead guitar) from Sonic Bent, Mike Gelardi (keys) and Kris McBride (bass) from Us and Them, and Beau Eastlund (drums) from Halie and the Moon and many other bands.

ABB was voted "Best New Act of 2018" by attendees of the WOW Hall and has been rockin' the PNW over the past couple years in such venues as Wildcraft, Sessions Music Hall and Sam Bonds.

Many years ago, about four or so, Keith Allen and Carlitos Peres we're drumming up some Grateful Dead Jam ideas to bring to the WOW Hall stage in Eugene. They gathered bass players, guitarists, drums and percussion all in order to celebrate good old Yamon Pete. Well the jam ensued and every week since that time folks have gotten together in honor of the legacy and musical life of one Jerry Garcia and the band The Grateful Dead.



We lost Keith Allen almost two years ago to throat cancer. Taking up the reigns from his drum kit and keeping the momentum going of the Family Jam is Carlitos Peres with support of founding members Trey Longstreth and David Parrish. The cast of characters on the weekly rotation includes Elizabeth Cable, Boris Canani, Rob Weiss, Shawn Jackson and Christine Allen. They all consider themselves "Luckey" to be alive and dancing to the music that never stops.

Mina Wagner is a soulful nineteen-year-old singer-songwriter, strumming and crooning away the blues in Eugene, Oregon. She is accompanied by her Dad, Jeremy, known for his fretwork with Eugene's immortal Sugar Beets and a slew of other acts. Jeremy may be celebrating the 10-year anniversary of his solo release, *Nevermind the Triangles*.

Tickets are just \$8 in advance, \$8 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

BLACKBIRD PEERCON

On Sunday, October 27, BLACKBIRD Peer Support Services is hosting a discussion panel with Oregon community providers at BLACKBIRD PeerCon 2019.

"Through dialogue we hope to advance social and cultural agendas that promote meaningful change on a community level. Our mission is to challenge the maladaptive practices providers face within the normative, mainstream health industry. Discussions will be focused on promoting provider resiliency, community restoration and professional fidelity. All are welcome. We look forward to you joining us."

Event Panel Participants include Britni D'Eliso, she/her/hers; Tony Vezina, he/him/his; Lydia Black, they/them/theirs; Leisha Price, she/her/hers; and LaKeesha Dumas, she/her/hers.

Doors open at 2:00 pm and the discussion begins at 2:30. Advance tickets are \$15.00. Donations will also be taken at the door. ★



On Friday, October 11, the WOW Hall hosts The Things Are Changing Tour featuring The Human Experience (DJ David Block) and live band Gone Gone Beyond plus special guests Montricks and Living Roots.

David Block, a.k.a. The Human Experience, is a renowned electronic composer, multi-instrumentalist and producer. In celebration of the 10-year anniversary of The Human Experience and the release of his new album *Stillness in Motion*, Block has organized a 10-date west coast tour. For the first time ever, Block will be joined by his live band, Gone Gone Beyond — a veritable supergroup featuring Danny Musengo, Kat Factor and Mel Seme.

The Things Are Changing Tour (named after GGB's recent 2019 album release) will visit select cities in California, Oregon,

Washington, and British Columbia. Each night of the tour will feature two sets — a live-band performance from Gone Gone Beyond, along with a headline DJ set from The Human Experience. Additionally, each date will feature collaborative performances from either Montricks or Lazy Syrup Orchestra.

Every stop on the tour will be personally curated by Block; aimed at inspiring creativity, community, art and movement. Local non-profit organizations, performers, artisans and other creators will be invited to celebrate his intrinsic belief, "Things are changing, for the better this time."

MOONTRICKS

Nathan Gurley and Sean Rodman are blazing their own trail. With Gurley at the production helm and Rodman on songwriting and vocals, they've birthed

an authentically raw and seductive sound fusing grassroots blues, wistful soul and gritty, bootstomping bass. Their spirited live performances feature an assemblage of guitar, keys, banjo, and vocals atop stunning original productions.

Moontricks breakout organic hit "Home" has surpassed one million streams and their music is frequently licensed for film and television.

Living Roots is a groovy culmination of world and electronic music, natural sounds and funky rhythms. This project brings together didgeridoo, flute and other ethnic ingredients. Drawing inspiration from all over the world, Living Roots opens the heart and soul to new rhythms and uplifting vibrations.

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



On Friday, October 18, Mud City Old-Time Society will be hosting another "Hoedown Showdown" Old-Time Square Dance Extravaganza at the WOW Hall.

The event will feature multiple old-time dance bands and square dance callers. Old-time square dancing is taught by the caller, so you don't need any experience, special clothes or even a partner... This inclusive event is open to all gender-identities and ages. Bring some friends! The basement will also be open for jamming if you want to bring your instruments.

Come get down at the hoedown!

Doors open at 8:00 pm; dance: 8:30-11:00. Cost: \$8 (or \$5 need-a-break rate). Tickets available at the door.

For more information, please like and share our event on Facebook or visit the Mud City Old-Time Society website at www.mudcityoldtime.org. ★



On Saturday, November 2, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Free Skizzy Mars Tour with special guest Yoshi Flower.

Freedom catalyzes creativity. When unshackled from addictions, expectations and fears, art flourishes, potential actualizes, and energy awakens.

Skizzy Mars undergoes such an awakening on his 2019 full-length debut, *Free Skizzy Mars*. By way of verbal dexterity, catchy confessions and upbeat cinematic presentation, the New York-born rapper, songwriter and artist documents a remarkable trip to the brink and back. The wisdom accrued, perspective gained and experience earned enrich his vulnerable, vivid and vital take on hip-hop.

"I'm free from caring about what everybody thinks of me all the time," he proclaims. "I've detached myself from results and focused on the process. I just

want to deliver the best music possible. It's a spiritual awakening. I'm at a different level of peace."

This peace resulted after a seven-year grind. As the story goes, Skizzy went from cooking up blog-approved songs in his bedroom to selling out shows coast-to-coast and clocking 300 million-plus total streams as of 2019. Early mixtapes -- *Phases* [2013] and *Pace* [2014] -- fueled excitement. 2015's *The Red Balloon Project* EP bowed in the Top 5 of the Billboard Top Rap Albums Chart and yielded "Time" [feat. G-Eazy & Olivver the Kid], which put up numbers to the tune of 34 million Spotify streams. In addition to rocking stages alongside Logic, G-Eazy, Lupe Fiasco and Ty Dolla \$ign, he packed houses as a headliner, selling out dates on a regular basis.

In 2018, Skizzy maintained a prolific pace, teaming up with Prelof for the collaborative project *I Can't Take Me Anymore* and

dropping the cathartic *Are You Ok?* EP between another successful headline run. At the time, he also made a series of significant life changes.

"The album started with me getting sober," Mars admits. "I have gratitude just to be able to create and do what I love for a living. *Free Skizzy Mars* references this idea. I was petrified I wouldn't be able to make music anymore when I stopped doing drugs. I didn't know why people would listen too -- because I thought that's what made me dope. It took me a while; I overcame fear and tapped into a different level.

"I'd like for people to listen to *Free Skizzy Mars* for a long time," he leaves off. "It's been a long time since I dropped a whole project -- almost three years. I'm gracious my fans stuck with me. I hope they love it."

Tickets are \$18 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, November 1, 92.7 KOCF and the Oregon Country Fair host the 2nd Annual Costume Hullabaloo Benefit For Community Radio and The Jill Heiman Vision Fund.

November 1, 2019 will be 50 years to the day that the first Oregon Country Fair was held. What started as a benefit for an alternative school has become one of the premiere philanthropic organizations in the state. Through the years the Oregon Country Fair has established a rich and varied history providing a venue for alternative arts, educational opportunities and land stewardship throughout Lane County.

Clearly, a celebration is in order, a big celebration, so 92.7 KOCF (The Fair's Official Radio Station) and the Oregon Country Fair are throwing a party. What better way to celebrate the Fair's original autumnal event than with a Costume Ball and concert. KOCF Program Director Andy Goldfinger will emcee and preside over the festivities and he will be joined by a bevy of deejays, city officials and other dignitaries.

The evening's musical sustenance will be provided by Eugene favorite Terrapin Flyer, celebrating 20 years of touring. There will also be an opening set by The Real Gone Trio. These musicians are masters at their craft and are sure to provide a musical experience that all will enjoy.



Terrapin Flyer is a Chicago based Grateful Dead band that has performed in Eugene annually since 2015 at WOW Hall with Melvin Seals from the Jerry Garcia Band, and have been joined by original Merry Pranksters Ken Babbs and George Walker. No two Terrapin Flyer shows will ever be the same and you never know who might show up to jam. At this show they will be joined by keyboardist Scott Guberman (from Phil & Friends) and Josh Olken on lead guitar.

Real Gone Trio is Eugene's new Psychobilly/Rockabilly band. They play a wide variety of Psycho-Rockabilly, Rock and Roll, Surf, Blues, Jump and Swing and everything in between. Think of this band as a well-constructed, three-legged stool. Always rock-steady and it will NEVER wobble! Real Gone Trio features Manny Plascencia guitar/vocals, Greg Gallup upright bass/vocals, and Stephen Mattes drums/vocals.

Join us for this celebration of family, fun and folly November 1st, starting at 7:00 pm. There will be a raffle to benefit KOCF and the Fair's philanthropic Jill Heiman Vision Fund, great music and entertainment. Show your support for community radio with your sliding scale donation at the door (\$5 minimum). And don't forget costumes are a must -- and there are door prizes too! ★



On Wednesday, October 9, Monqui Presents welcomes Songhoy Blues back to the WOW Hall along with special guests DTW.

Drawing equal influence from all of its eleven members, DTW is redefining the sound of horn bands. This is not Funk in a traditional sense, but rather using Funk as a foundation on which an amalgamation of influences are used to make the unexpected danceable. DTW blends in elements of jazz, reggae and hip-hop to create fresh arrangements of

iconic movie, TV and video game themes, as well as inspired originals.

With a sound reminiscent of Tower of Power, Lighthouse and Chicago, the DTW trademark is to deliver complex arrangements on a foundation of deep, danceable grooves. The sound is defined by a 4-piece live horn section, and up to seven horns in the studio.

DTW was founded in 2013 by students of Oregon State University, but it was not until the summer of 2014 that the horn section was solidified as part of the

roster. In 2018, Alpha Ready added a new hip-hop/vocal element that continues to define the band.

The full name of DTW, Despite the Whiteness, carries an inherently racial connotation. DTW firmly believes that music transcends race and culture and equally understands the importance and necessity of acknowledging the origin and history of the music.

Tickets are \$16 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

